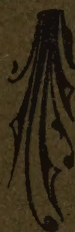


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# *CARNATIONS*

## *Perpetual Flowering*



Novelty Carnations and  
General List.

**J. R. & J. UPTON**

Specialists,

CAMBRIDGE STREET, PENSHURST,  
N.S.W.

'Phone: LU 1349.







# FORWORD

We tender our sincere thanks to our customers for past favours and hope to have the privilege and pleasure of serving you again this season. We believe we have established a reputation for supplying good plants. We are justly proud of this, and can confidently say our stock this season is second to none in quality. As there are many varieties in commerce which are not worth growing, our list contains what we consider to be the best in all types of carnation, but we have almost every variety worth growing, and should any be required which are not in our list, we will be pleased to quote prices for them.

During the past 20 years we have won many prizes, among which is the Baptist Bronze Medal, awarded by the Royal Horticultural Society of N.S.W. for new carnations. We have twice secured this—an honour which no other carnation specialist has won. We have secured the first prize for carnations at the Royal Agricultural Show five years in succession.

## NOVELTY CARNATIONS, 1940

The following Novelty Carnations which are from our own seed, have proved to be all good perpetuals, and have been well tested. We can recommend them as some of the finest varieties in cultivation.

Variety marked with Asterisk are Fringed Edged.

\***GLORIA:** Buff ground with broad marks of cerise, large attractive flowers, healthy bushy growth. 2/6.

\***PLATO:** White marked and dotted scarlet; exceptionally large flowers; long straight stems, splendid habit of growth; a fine garden variety. 2/6.

**JEANETTE:** Apricot ground, marked pink and rose, healthy growth, very free flowering. 2/6.

**PURPUREA:** Mauve ground, heavily overlaid fuchsia, a colour quite new and distinct. Exceptionally strong vigorous growth, very free flowering. 2/6.

## GENERAL LIST

\***ADA REEVE:** White ground prettily marked pink. A very vigorous grower. 1/-.

**ADRIA:** A charming bloom: cream ground, suffused deep rose. 1/-.

**A. E. SCANLAN:** White, heavily marked and flaked rose pink. The blooms are large and full. 1/6.

**A. J. COSTIN:** White, heavily marked and flaked pink. 1/-.

**ALBUS:** A clear white self, perpetual flowering. Awarded Baptist Bronze Medal, 1933. 1/6.

**AMETHYST:** A clear silvery mauve with broad, well-shaped petals, large flowers carried on strong stems. 1/6 each.

\***APSLEY:** Salmon centre, shading lighter towards edge. 1/-.

**ARCADY:** Bright pink, large full blooms. 1/-.

**ARETHUSA:** A beautiful shade of deep rose pink. 1/-.

**AILEEN THOMPSON:** Flowers of white, with heavy edge of rosy purple are greatly admired. 2/-.

**ATHENA:** White, heavily marked chocolate, very healthy grower, large full flowers. 1/6.

\***AUSTRALIA:** Pink ground colour, striped deep pink. A sport from the well-known Denet. 1/-.

**AVIGNON:** Grows easily, colour yellow, lightly edged and speckled with red. 1/-.

**AVON:** White ground, heavily edged and marked chocolate. 1/-.

**ATLANTA:** White ground, heavily marked rose, very strong, healthy growth, well formed flowers. 1/6.

A packet of our seed will surprise you with the result.



**ADONIS:** White ground. Marked crushed strawberry; very large well formed flowers. Exceptionally clean, strong growth. 2/6.

**BENALLA:** Yellow with a few red markings. 1/6.

**BERT HINKLER:** Rich, yellow edged and marked with bright red. Exhibition bloom. 1/6.

**B. JOLLEY:** Pale yellow with numerous markings of light purple and mauve. 1/-.

**\*BORDER QUEEN:** Rose pink, with a distinct border of flesh pink. 1/-.

**\*BRIDESMAID:** Beautiful rose pink self. 1/-.

**\*BRILLIANT:** Brilliant salmon scarlet. 1/6.

**COOEE:** Pure white ground, with marks of cerise on each petal. Nicely formed flowers, making good show blooms. Very easy to grow. 2/-.

**CAPRICE:** Flesh pink, with occasional broad marks of deep pink. Strong bushy growth. A unique Carnation. 2/-.

**\*CYRENE:** Pale pink ground, dotted and splashed deep pink. Stiff erect stems and bushy growth. 1/6.

**CENTENARY:** White, with a few red dots on each petal. 1/6.

**\*CRIMSON BEAUTY:** Deep red; splendid for garden. 1/6.

**CAMILLE:** A salmon scarlet, vigorous growth and strong constitution. 1/-.

**IMPROVED CANARY BIRD:** Clear yellow self. 1/6.

**CENTURIAN:** Yellow ground, striped and marked bright scarlet, large, well formed flowers, a very beautiful carnation. 1/-.

**CHANCELLOR:** Cream, laced with pale rose; sturdy grower. 1/-.

**\*C. HARRIS:** Very brilliant scarlet, large well-formed flowers, sound calyx, and stiff erect stems. Very strong and vigorous growth. 1/6.

**CIVADA:** Apricot marked with darker shadings. 1/6.

**\*CLOVELLA:** Pale pink, large flowers, strong growth. 1/-.

**CROWN JEWEL:** Deep salmon pink. 1/-.

**C. W. A. SCOTT:** White, slightly edged and marked salmon pink, good show form. 1/-.

**DELL PURDY:** White, heavily marked bright purple. 1/6.

**\*DENET:** Famed for its size; one of the easiest to grow; sound calyx and stems exceedingly long; colour, pale pink. 1/-.

**DON BRADMAN:** Yellow edged and dotted red. Large blooms and smooth-edged petals. 1/6.

**DR. H. LEE:** White edged and marked bright pink. 1/6.

**DR. POATE:** Yellow ground, edged and marked red, long stems carrying the bloom erect. 1/6.

**ECLAIR:** Rich yellow ground, heavily edged and marked crimson. 1/-.

**EDIE:** A pure white ground with one or two stripes of bright pink on each petal. 1/-.

**\*ELAINE:** Mauve pink, marked with pin-point dots of maroon. 1/-.

**ELVIRA:** Cream ground, edged and marked purple, a very attractive flower, healthy growth, strong calyx and stiff stems. 1/6.

**ENID MATTHEWS:** White, heavily marked bright red. 1/6.

**EXQUISITE:** Salmon pink, with heavy marks of mauve. Growth stems, and calyx are all that can be desired. Perpetual flowering. 1/-.

**ECSTASY:** Deep rose pink, beautifully formed flowers, splendid show bloom and the best in its colour. 2/-.

**ESTHER:** Yellow self; flower of good size and form. Splendid habit. 1/-.

**\*FAIR MAID:** Pale salmon pink. 1/-.

**F. GOODYEAR:** A deep crushed strawberry. Flowers are large with smooth edged petals. 1/-.

**F. J. WALTERS:** Purest of white ground, edged with rose, and has occasional splashes of red. 1/6.

**\*FLEUR:** Large, deep crimson self, very vigorous growth, and free flowerer, splendid garden variety. 1/6.

**\*FRANK ALLDRITT:** Is a pleasing shade of delicate shell pink. Recommended. 1/-.



## J. R. & J. UPTON — CARNATION SPECIALISTS

- GIPSY QUEEN:** Yellow heavily flaked pale mauve. 1/6.
- GLORIOUS:** Yellow, heavily edged and marked deep crimson. 1/6.
- \*GLORY:** An enormous flowering scarlet. 1/-.
- GOLDEN SUNSHINE:** Rich yellow ground, heavily edged bright scarlet, splendid for show purposes. 1/6.
- \*HARLEQUIN:** Mauve pink ground dotted and marked maroon, long stiff stems and sound calyx. Very free flowering. 1/6.
- \*H. M. NORTON:** Pink ground, marked and splashed scarlet, strong healthy growth, non-bursting calyx, excellent for garden purposes. Recommended. 1/-.
- \*ILLUSTRIOUS:** Bright crimson self, large full flowers carried on stiff upright stems; healthy, vigorous growth; very free flowering. 1/6.
- \*JANE LE QUESNE:** Primrose yellow, with a few faint splashes of pink. 1/-.
- JEAN BATTEN:** A very pretty white ground, marked and veined mauve, medium sized blooms. 1/-.
- J. M. DUNNINGHAM:** Pure white ground, edged, marked and dotted maroon; excellent for show or garden purposes, sweetly perfumed. 1/6.
- \*J. NOYES:** Bright cerise self, large flowers. 1/-.
- J. R. KERR:** Yellow ground edged and marked dark red. 1/-.
- \*KOTARA:** White ground with red stripes. 1/-.
- LADY GOWRIE:** Bright red. 1/6.
- LUCRETIA:** White ground markings of purple on each petal. 1/-.
- LYRIC:** White ground, edged red, with numerous markings on the reverse of the petals, large full flowers carried on stiff erect stems; very strong healthy grower. 1/6.
- LOUISVILLE:** Pure white ground, heavily edged deep mauve. 1/6.
- \*MARGARET JONES:** Fringed edged scarlet, strong healthy growth, free flowering habit, 1/-.
- MARNIE:** A delightful shade of shell pink, medium-sized flowers with strong calyx, stiff stems. 1/-.
- MAUREEN:** White ground, edged and marked rosy mauve; good show form. 1/-.
- MEG:** Sulphur yellow ground, heavily marked deep crimson. 1/-.
- MEMORIES:** Dark red self, good for show or garden. 1/6.
- \*MERIMBULA:** Flowers rather heavily fringed, medium to large, colour white edged and lightly marked pink. 1/-.
- MISS BOYLE:** Bright red, smooth edged petals. 1/-.
- MISS L. McGRATH:** Crushed strawberry, with smooth-edged petals of great substance. 1/- each.
- MRS. BAGNALL:** Yellow ground with picoted edge of red; a fine carnation for show purposes. 1/6.
- MRS. CAMERON:** Rich yellow ground with picoted edge of scarlet, excellent show flower. 1/6.
- MRS. HARRY BURRELL:** Sulphur yellow, with a few red dots on each petal. 1/6.
- MRS. MILLER:** A very rich shade of purple. Always in bloom. 1/-.
- MRS. REID:** A pure white ground, beautifully edged, marked and dotted with bright scarlet. 1/-.
- MRS. STRAHAN:** Cerise, heavily flaked and marked purple. 1/-.
- MRS. STEVENSON:** Pure white with occasional marks of scarlet. 1/-.
- MRS. S. WIGGINS:** White ground, edged and marked purple. 1/6.
- MRS. UPTON:** Awarded the Baptist Bronze Medal in 1926. The ground colour is pure white, daintily marked with light mauve. 1/-.
- \*MARRANE:** Large, well-formed, lightly fringed flowers of white, heavily pencilled and thickly dotted red. Long, stiff stems; very bushy, healthy growth; easy to grow; outstanding carnation. 2/-.
- MRS. DARLING:** Long, wiry stems carry beautiful blooms of fine rose-pink. An excellent variety for decorative work. 2/-.
- MRS. F. H. TAYLOR:** Highly recommended both as a garden and florists' flower. Blooms of deep salmon-pink laced and veined



## J. R. & J. UPTON — CARNATION SPECIALISTS

- bright red, are produced freely all through winter. Strong, healthy growth. 2/-.
- MRS. J. MILLER:** Well-formed flowers with moulded, smooth-edged petals of delightful bright glowing cerise, held erect on long, pencil-like stems. Exceptionally strong growth and perfect calyx. 2/6.
- MRS. J. SCOTT:** Broad, well-placed petals, nicely built up in the centre; form an ideal show flower of deep yellow, daintily picotted bright red. Particularly strong and healthy growth. 2/-.
- NANCY MILLER:** Apricot, with markings of crimson. 1/6.
- NANCY:** Deep heliotrope, edged and marked plum. 1/6.
- NAOMI:** White edged and marked rose. Vigorous grower. 1/-.
- \*NULLI SECUNDUS:** Clear lemon yellow. 1/6.
- ORANGE PRINCE:** Bright orange shaded with darker marks. 1/6.
- ORIENTAL:** A pure white, with a fine edging of light red, large flower, exceptionally strong grower. 1/-.
- \*ORCADES:** Salmon cerise pink self large flowers, growth very strong and healthy. A splendid decorative. 1/6.
- PETONE:** Rich yellow ground with numerous markings of rose. Very healthy growth. Splendid show form. 1/6.
- PHYLLIS PARKINSON:** Canary yellow edged blush pink. 1/6.
- \*PITCAIRN:** White, heavily edged deep maroon, a very attractive flower. 1/-.
- \*PURPLE EMPEROR:** A purple self. A strong grower, with a good calyx. 1/-.
- \*RADIO:** Bright red, strong growth. 1/-.
- \*RED BIRD:** Bright red, large full flowers. 1/-.
- \*RISE:** Blush shade, edged and marked deep red. 1/-.
- \*ROSY MORN:** Bright rosy pink. 1/-.
- \*SAFFRON:** Clear yellow. Free flowering habit. 1/6.
- \*SALAMANDER:** Colour, salmon pink. 1/-.
- \*SALLY:** A sport from Salaman-
- der, colour, salmon striped red; very popular. 1/- each.
- SAPPER HEALEY:** Mauve with broad marks of cerise. 1/-.
- SHEILA MAHER:** A rich deep velvety crimson self. Awarded the Baptist Bronze Medal, 1928. 1/-.
- \*SALMON SALLIE:** Deep salmon pink. 1/6.
- \*SALMON CLOVELLA:** Lovely decorative; large, fringed flowers of deep pink; strong clove scent. 1/-.
- SHIRLEY:** Deep buff ground, edged and lightly marked deep red. Large flowers, good calyx, and strong stems. 1/6.
- \*SIGNAL:** Large, full, deeply fringed flowers mid-way between crimson and scarlet; good stems. 1/6.
- \*SIREN:** Pink ground, heavily marked and striped crimson, large slightly fringed flowers, very sweetly perfumed, strong vigorous growth, stiff stems carrying the flowers erect, a very striking carnation. 1/6.
- \*SPLASHES:** Ground colour pale pink, splashed and marked with light red. 1/-.
- STELLA:** White, lightly edged and marked purple. 1/-.
- \*SUNRAY:** Buff ground, heavily striped red; nicely formed flowers, deeply fringed. 1/6.
- \*SUNSET:** Deep apricot with old rose markings. 1/6.
- \*SUSSEX WHITE:** Pure glistening white. 1/-.
- TOM McILVEEN:** White, marked maroon. 2/-.
- \*VASHTI:** Shell pink ground colour, with broad splashes of bright pink, very healthy growth. Free flowering. 1/-.
- VESTA:** Rosy, magenta edged and lightly splashed maroon, large well-formed flowers, sound calyx, good show form. 2/-.
- W. BELL:** Yellow, with bright red markings. 1/-.
- \*WESTERN DREAM:** Bright apricot marked rose pink. 1/-.
- \*WHITE SEQUENCE:** The blooms are usually pure white, but sometimes showing a trace of pink. Very fragrant. 1/-.

A packet of our seed will surprise you with the result.



\***WHITE WONDER:** White. 1/-.

\***WINIFRED:** White ground with delightful markings of vermillion. 1/-.

\***WUNDA:** Colour deep velvety crimson, fringed edge; growth exceptionally strong. 1/-.

\***WARATAH:** Scarlet self with fringed petals. Very vigorous

growth. Magnificent cut flower. 1/6.

\***WAVERLEY:** Refined medium-sized flowers of white, heavily striped bright red. A good show type. Habit very bushy and free flowering. 2/-.

\***ZULU:** Colour between crimson and wine. 1/-.

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## **PEDIGREE CARNATION SEED**

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### **UPTON'S SPECIAL HYBRID—PERPETUAL FLOWERING 2/- PER PACKET — BULK PACKET 10/-**

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For years we have made a special study of high-grade carnation seed, carefully crossing and selecting only those varieties which we have found to produce strong, healthy, virile seedlings, the result being a splendid strain which produces a high percentage of double flowers, many of which are equal to the best named sorts. All our seeds are obtained by hand pollination from our best perpetual varieties and no better can be obtained. Try a packet—you will be most agreeably surprised with the results.

Growing perpetual carnations from seed is undoubtedly most interesting and fascinating. It is remarkable the variety and colour and form there are in a few seeds; there is also the possibility of getting a champion.

The seed may be sown at any time during the year, as coming from perpetual flowering stock it will commence flowering about four months after planting out, and continue for two years, when the plants should be discarded and a new lot of seed sown.

Sow in light sandy soil in a pot or box which has been previously soaked in water. Just cover the seed with a mixture of light soil and sand. Water very carefully and cover with glass and place in a shady sheltered position. The young plants will appear in about a week—the glass should then be removed. They should be pricked out when showing second leaf and planted out in a bed when hardy enough. Cultivate the same as named varieties.

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## **WHAT SOME OF OUR CUSTOMERS THINK OF OUR SEED AND PLANTS**

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Bowden, S.A.,  
2/11/'38.

I thought you would like to know that one of your seedlings took a Championship in the last Adelaide Show.

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Southport, Q.,  
5/11/'38.

I have won two Champions with a Carnation I GOT FROM YOUR SEED.

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Lawson,  
1/1/'39.

I had a packet of your seed last year and have had some wonderful blooms. In fact, I received two Firsts and a Champion at two of our local shows.

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A vase of carnation blooms will keep longer than most flowers.

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# J. R. & J. UPTON — CARNATION SPECIALISTS

Katanning, W.A.,  
6/2/'39.

I would like to tell you what pleasure I have had from Carnation seed purchased from you. I have been picking lovely bowls of flowers, most of which would be fit for exhibition.

Loxton, S.A.,  
4/5/'39.

I have had your seeds the last few years and have had wonderful results.

Maryborough, Vic.  
21/4/'39.

I have grown your seeds the past two seasons and am very pleased with them. I have some very fine specimens.

Clovelly, Sydney.  
10/10/'39.

I wish to thank you for the splendid Carnation plants supplied by you. Am pleased with growth and substance.

Griffith,  
8/10/'39.

Your Carnation seeds are good. I have had great success with them.

Baradine,  
30/6/'39.

I purchased a 2/- packet of your Carnation seeds and have won four first prizes in the local shows with blooms from these plants. They are a fine collection, and, I feel sure, would hold their own in any company.

Central Tilba,  
28/11/'39.

I had wonderful luck with Carnations from your seed at our local show—3 first prizes and one champion of the show.

Craigie, Vic.,  
5/4/'39.

Was very pleased with your Carnations from seed for quality, colours and results.

Darlington Pt.,  
27/3/'39.

I had splendid results with my last seeds from you.

Lismore,  
23/3/'39.

The Carnation plants arrived in splendid condition; they are a wonderfully healthy and strong lot and I want to assure you that I am more than pleased with them all.

Maitland,  
31/5/'39.

The plants arrived in perfect condition.

Moruya,  
31/5/'39.

I have to acknowledge receipt of Carnation plants. To say I am pleased with them is putting it mildly—I am really delighted.

Hobart, Tas.,  
23/5/'39.

I have had some very fine blooms from plants obtained from seed purchased from you.

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A vase of carnation blooms will keep longer than most flowers.



## THE CULTURE OF CARNATIONS

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That the carnation is popular with most flower lovers needs no emphasising. Its charm as a decorative flower, combining at least three good qualities, hardiness, beauty, and fragrance, and its adaptability to most climates and soils, has made it a favourite for generations.

There are quite a number of people, who though lovers of carnations, are not pleased with the results which they have obtained from their plants; it is hoped that in perusing the following notes they may find some hint to assist them which will help them to success.

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### TIME TO PLANT

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Carnations may be planted at any time of the year, but should special blooms be required for Spring Shows, we would advise planting in February, March and April, according to the climatic conditions of the district. For special blooms during the autumn and winter months, plant October, November, and December.

The position and soil are two very important considerations. The sunniest place possible should be selected—this must be efficiently drained by raising the surface well above the pathway. It should be dug thoroughly, breaking the surface to a fine tilth—if of a heavy nature something to lighten it should be added such as decayed matter from a compost heap, wood ashes, or sand. A heavy application of horse or cow manure well rotted, also about a handful of bonedust to every square yard. This should be well dug in, mixing it thoroughly with the soil.

If there are any indications of sourness in the soil, it should be well limed for a few weeks before applying the manure.

Young plants should be placed about 15in. apart in the rows, an ideal bed having two rows about 18in. apart. Do not plant too deep, and after watering in, they will require very little attention for some time except hoeing and watering when dry. While the plants are growing an occasional dusting with air slaked lime is very beneficial. The plants should not be allowed to become lanky; this can be prevented by nipping back about halfway any lanky shoot. This will cause the back growth to branch, and the plant will become stocky and bushy.

Plants if growing vigorously may be allowed to flower when about 3 or 4 months old. All side buds should be nipped out, leaving only one flower to a stem. If show blooms are required, some means of covering must be used.

The usual method is to use a wooden stand in the shape of a square about 6in. x 6in. with a 3in. hole in the centre. This is attached to a leg which is placed in the ground near the plant. The carnation bud is then pushed through the hole when just showing colour, and covered with an inverted 5in. flower pot with the hole filled to keep out any moisture. The flower will then develop and open without blemish.

Carnations will grow and flower for two years if plants are kept in a healthy condition. Old dead flower stems must be cut away, and the soil occasionally sprinkled with blood and bone; also keep the soil well stirred and free from weeds, but the best results are always obtained the first twelve months, and after two years, a fresh lot should be planted.



# **J. R. & J. UPTON — CARNATION SPECIALISTS**

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In common with all plant life, the carnation is the subject to disease and insect pests. Rust, which is the commonest disease, makes its appearance like small blobs of brown powder, and can be checked with frequent applications of air slaked lime dusted on the foliage in the early morning. All very diseased parts should be cut off and burnt.

Stem rot is a source of worry in the hot months of the year, and causes the plant to rot off where the stem comes in contact with the soil. Careful cultivation is necessary to check this complaint. The soil must be prevented from becoming caked round the stems by hoeing, etc., or mulching with grass clippings or suchlike, and careful attention to watering, which must be thorough.

Insect pests are numerous. All leaf eating pests can be successfully dealt with by spraying with arsenate of lead. Bran soaked in arsenate of lead and placed about amongst the plants will cure wood lice.

Ants which attack the flowers can be treated by mixing a syrup of sugar or jam and borax, 2 parts to 1 of borax. The Thrip, which makes its appearance mostly in the Spring, is very difficult to deal with. It is impossible to effectively combat it, except by covering the flowers with pots as advocated for show purposes. The bud must be covered quite young, and powdered camphor or special insect powder dusted round the bud, which will check their activities.

Never apply liquid manure, except when plants are in full growth and when soil is moist. We do not advise liquid manure, but if necessary use soot, blood or cow manure or a mixture of all. Never use any of them strong. The use of artificial manures should be adopted only after careful experiment. These notes are necessarily brief and should any further information be required we will be glad to furnish same. We have simply given a few hints based on the methods successfully followed by us during the past twenty years.

Our plants are from selected stock.

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## **SPECIAL COLLECTIONS—Carriage Free**

1 Plant each of NOVELTY CARNATIONS—4 for ..... 7/6  
18 Varieties, 1 Plant each Our Selection Choice Sorts (show or garden), for 12/-  
9 Varieties, 1 Plant each Our Selection Choice Sorts (show or garden), for 6/-  
36 Varieties, 1 Plant each Our Selection Choice Sorts (show or garden), for £1

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**OUR PLANTS ARE HEALTHY, WELL ROOTED AND WELL ESTABLISHED.**  
— SATISFACTION GUARANTEED —

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**THE NAME OF UPTON STANDS FOR THE BEST IN CARNATIONS**

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## **GUARANTEE**

All plants are guaranteed to be satisfactory on arrival, and if not up to expectation, should be returned at once at our expense.

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## **PACKING**

Our plants are carefully packed in moss, and every care is exercised to ensure that they reach their destination in good condition. For export orders special treatment is needed and one month's notice is required.

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## **GERBERAS**

Selected from the best show types, long stems and large fine-petalled flowers and delicate shades.

Unflowered Seedlings, 3/6 per doz.

Divided plants in separate colours—white, various shades of pink, red, orange and yellow—1/- each, 10/- per dozen—ready from October onwards.

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Our plants are from selected stock.







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